**Episode #047 Appreciating Originality**

**It's a solo episode this week fellow daydreamers. Charlie shares his thoughts on Kevin Can F&%K Himself, Bo Burnham's Netflix special Inside, and Lin-Manuel Miranda's apology for colorism in his film In the Heights. He also catches you up on his home life, Julianne Nicholson's acting in Mare of Easttown, and even reads you an Elzabeth Bishop poem. You can follow CBP on Instagram @creatingbehavior, and Charlie's NYC acting conservatory, the Maggie Flanigan Studio @maggieflaniganstudio. For written transcripts, Charlie's blog, or to contact him for private coaching, check out** [**https://www.creatingbehaviorpodcast.com**](https://www.creatingbehaviorpodcast.com/)

**Kevin Can F#@CK Himself**

<https://www.vanityfair.com/hollywood/2021/02/annie-murphy-kevin-can-fk-himself-interview>

**Bob Burnham Inside**

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**Julianne Nicholson**

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**Elizabeth Bishop**

<https://www.nytimes.com/interactive/2021/06/18/books/elizabeth-bishop-one-art-poem.html>

**James Franco**

<https://www.npr.org/2021/06/30/1011914312/james-franco-agrees-to-settle-class-action-sexual-misconduct-suit-for-2-2-millio>

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**LIn-Manuel Miranda**

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<https://www.essence.com/entertainment/lin-manuel-miranda-issues-apology-following-in-the-heights-backlash/>

<https://theweek.com/feature/opinion/1001750/lin-manuel-miranda-and-the-art-of-the-public-apology>

**Chimamanda Ngozi Adichie**

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