

## **Episode #010 What To Do With Those Lines?**

How should you begin to approach a script? What are some key things to consider when pouring over those lines? Charlie discusses an artistic process to handle text in a way that allows you to be more organic and vivid. He also delves deeper into confronting racism, discussing the work of Layla Saad and Robin DiAngelo. Charlie also mixes in a reflection on Jimmy Cobb and the great Philip Seymour Hoffman. Please follow CBP on IG @creatingbehavior

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- **Layla Saad**

- <http://laylafaad.com>

- **Robin DiAngelo**

- <https://robindiangelo.com>

- **Aversive Racism**

- [https://link.springer.com/chapter/10.1007/978-0-387-09467-0\\_19](https://link.springer.com/chapter/10.1007/978-0-387-09467-0_19)

- **Dear White Theater**

- <https://www.giarts.org/blog/carmen-graciela-diaz/dear-white-american-theater-letter-alaana-theatremakers>

- **Jimmy Cobb**

- <https://www.nytimes.com/2020/05/26/arts/music/jimmy-cobb-dead.html>

- <https://www.youtube.com/watch?v=OytLQoAw8XU>

- **Paul Muni**

- <http://www.tcm.com/tcmdb/person/137331%7C122175/Paul-Muni/>

- <https://hollywoodforever.com/story/paul-muni/>

- **Laurette Taylor**

- <https://www.newyorker.com/culture/culture-desk/the-greatest-menagerie>

- <https://www.encyclopedia.com/women/encyclopedias-almanacs-transcripts-and-maps/taylor-laurette-1884-1946>

- **John Lahr**

- <https://www.nytimes.com/2014/11/16/books/review/tennessee-williams-by-john-lahr.html>

- **Philip Seymour Hoffman**

- <https://www.youtube.com/watch?v=K42bulC9AKo>

- <https://www.nytimes.com/2014/02/03/movies/philip-seymour-hoffman-actor-dies-at-46.html>