## Episode #013 A Talk With Maggie Flanigan Pt. 2

Charlie continues his conversation with mentor and master teacher Maggie Flanigan. Continuing from episode #012, Charlie and Maggie discuss how actors should handle emotion, how to approach character, and how to understand more deeply an artistic approach to the craft of acting. Maggie continues to talk more specifically about the Meisner Technique, and what it offers the serious actor. Charlie also shares a personal experience as a student in Maggie's class, and recommends a book that all of you should start reading. You can follow CBP on Instagram @creatingbehavior, and the Maggie Flanigan Studio @maggieflaniganstudio. You can also leave a message for Charlie at https://www.creatingbehaviorpodcast.com

## <u>Caste by Isabel Wilkerson</u>

• https://www.newyorker.com/magazine/2020/08/17/isabel-wilkersons-world-historical-theory-of-

## race-and-caste

• https://www.nytimes.com/2020/07/31/books/review-caste-isabel-wilkerson-origins-of-our-

discontents.html

- Emotion in Acting
- https://www.maggieflaniganstudio.com/meisner-acting/actors-struggle-emotions-acting/
- https://www.maggieflaniganstudio.com/acting-coach/emotion-in-acting-7/