

Episode #020 An Actor's Sacrifice

Do you have an idea of how you think your career is going to go? Most of us do, but the actual path is rarely what we envision. Charlie talks with actress Jessika Williams, who has been carving out a regional theater career for almost 15 years, traveling the country and living out of her van. She was featured in a NYTimes article discussing the tough career decision she made during this pandemic. Jessika relinquished her Equity card in order to play Othello at the American Shakespeare Center in Staunton, VA. Jessika shares making that tough call, working in regional theater across the United States, living and traveling in her van, and the journey of taking on one of the most iconic roles in the English language. You can follow CBP on Instagram @creatingbehavior, and the Maggie Flanigan Studio @maggieflaniganstudio. Leave a message for Charlie at <https://www.creatingbehaviorpodcast.com>

- **Jessika Williams**
- <https://www.nytimes.com/2020/09/04/theater/othello-jessika-williams.html?searchResultPosition=1>
- <https://americanshakespearecenter.com/people/jessika-williams/>
- **American Shakespeare Center**
- <https://americanshakespearecenter.com>
- **Shakespeare's Blackfriars Theater**
- <https://www.britannica.com/topic/Blackfriars-Theatre-London>
- **Othello** <https://www.folger.edu/othello>

